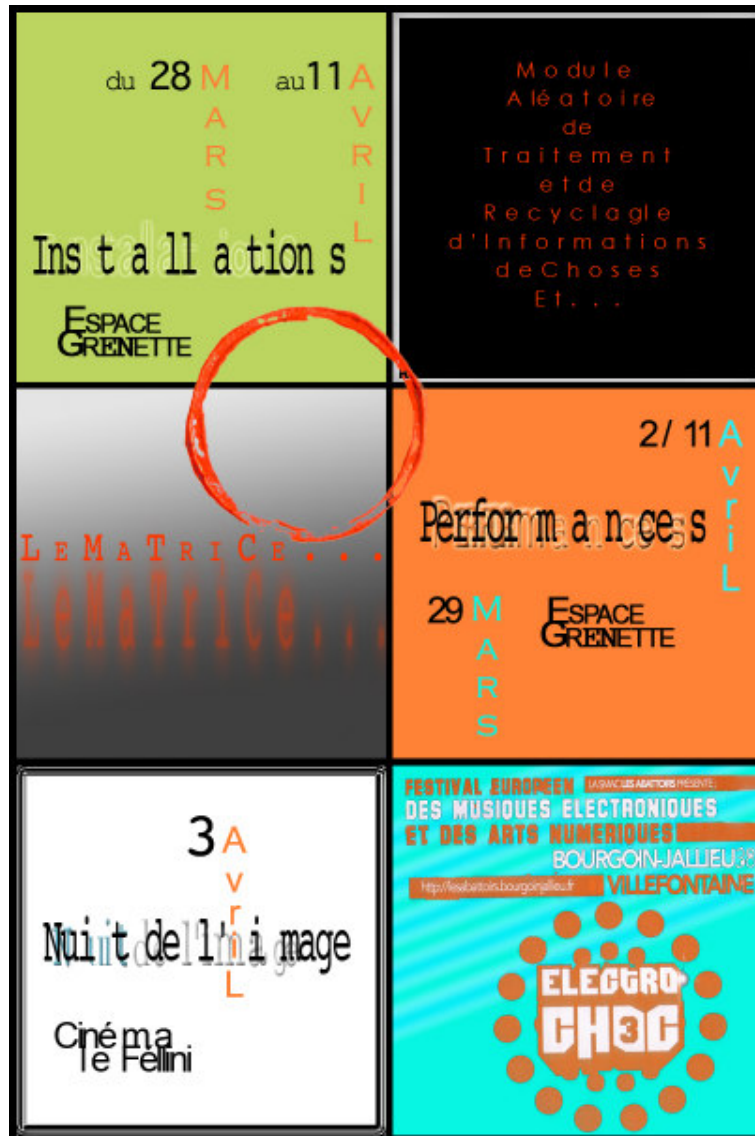


Videolab Project present at the *Electrochoc Festival* | Rhône-Alpes, France | 31 March – 5 April 2008



Following an invitation by French artist collective **LeMatrice**, Videolab Project will present three video sessions in the Halle grenette, in Bourgoin-Jallieu, France, as part of the **Electrochoc Festival**. This festival, in its third edition, is organised by the **Scène de Musiques Actuelles (SMAC) Les Abattoirs** and it will take place from 28 March to 19 April 2008.



Toujours à la recherche des musiques électroniques les plus insolites, les plus habitées de sons et climats où la machine rencontre l'instrument, où les esthétiques fusionnent aux rythmes du 3^e millénaire, cette 3^e édition se veut résolument enracinée sur les territoires de la création actuelle. De notre région à l'international, les projets présentés, vivent et alimentent notre imaginaire. L'invitation aux voyages est multiple, enivrante, étourdissante, libre, esthétique, sincère..... Divers lieux accueilleront « electro choc 3 » pour que l'image et le son rythme ce printemps qui sera électronique et numérique pour tous. N'hésitez pas à vagabonder dans ce programme, nous sommes persuadés que vous trouverez votre plaisir et pour ce qui est des nombreuses découvertes, faites nous confiance ce sera surprenant, décoiffant, envoûtant, réjouissant, comme tous les ans quoi ! Toute l'équipe des abattoirs vous attend pour partager un plaisir certain à la rencontre des créateurs qui n'ont pas froid aux yeux ; et par les temps qui courent, quoi de plus motivant que l'innovation qui fait d'aujourd'hui les musiques de demain !

José Molina | Directeur/programmateur | Festival Electrochoc

Videolab#1



Looking for Alfred by Johan Grimonprez | Fiction | 10' | Belgium
| www.zapomatik.com

What's your favorite Hitchcock film? Obsessed with de/reconstructing our corrupted visions of media, celebrity and appearance, Johan Grimonprez assembled a bewildering gaggle of Hitchcock lookalikes, staggering in girth and exacting in attitude, in a quest to find the most accurate specimen. The extent of such an endeavour is matched only by its fiendish yet stylish plot – recording them both in and out of character – whilst the would-be doppelgangers replay a selection of the trademark cameo appearances that Hitch made in his own flicks. The result could be seen as a dethroning of the Master of Suspense or as a celebration of iconography. Just don't take a shower before you see it!



Psycho by Hernâni Duarte Maria | Fiction/Thriller | 7' | Portugal
| <http://camaradefilmar-paradoxon.blogspot.com/>

Free adaptation from Alfred Hitchcock's *Psycho*.



Happy Again by Gregg Biermann | Avant-Garde | 5' | USA |
www.greggbiermann.com/

Happy Again is a digital age motion study inspired by the "chronophotographic" work of Etienne-Jules Marey. The signature scene from the Hollywood musical "Singin' in the Rain" is split into seven layers. Each layer is moving at a different speed and is visible equally in superimposition. At the temporally central point all visual and audio elements coalesce in a single frame. The result uncovers a new cinema, music and dance that are buried within the familiar iconic sequence.



Je Suis Jean Cocteau by Andre Scucato e Cristina Pinheiro |
Documentary | 10' | Brazil | <http://cinemadepoesia.wordpress.com/>

One ballet of movements, you rhyme subtle, sensations of a personage and its gestures, breaking ritmicamente the time in a desconstruction of the arts, write-compose-conduct-act-paint-sculpturing on the art of Jean Cocteau. A Documentary of sensations on the life and art about Jean Cocteau. Composite original track for the Cinema of Poetry on a study of movement of the personages of the films Blood of a Poet, the Beautiful and the Beast, Orpheu and

Testament of Orpheu.



The Crying Game by Artemio Narro | Experimental | 11' | Mexico

A game of lonely people crying, only the faces but not the sounds.



The Untitled Still Film by Anna Chiaretta Lavatelli | 6'50 | USA | www.annachiaretta.com

This video is an exploration of Cindy Sherman's 'Untitled Film Stills' with self-portraiture video. I recreate her heroines in the 'film set' imitating the original stills. However at the end of each take my character confronts the camera's masculine gaze and liberates her self from the scene.



The Hills Are Alive by Gregg Bierman | Avant-garde | 7'30 | USA | www.greggbiermann.com

An iconic scene from the beloved Hollywood musical "The Sound of Music" is transformed through a contrapuntal progression of split screen effects. The resulting mosaic reveals haunting melodies and reverberating dissonance.



The Untitled Still Films #10 and #27 by Anna Chiaretta Lavatelli | 3' | USA | www.annachiaretta.com

This re-examination of the Untitled Still Film shifts the attention from liberation of the female icon to the death of the image subject. Playing on the concept of the death of the subject by photography each character rather than liberating herself from the re-created self-portrait video the heroine confronts the camera only to be shot.



Cinema Study by Gregg Bierman | Avant-garde | 7' | USA | www.greggbiermann.com

"Cinema Study" is a reworking of images and sounds taken from Orson Welles landmark film "Citizen Kane". The piece breaks the frame into multiple smaller rectangles, each with short video and audio samples from the original film. Part of the activity of the viewer seems to be following the images, which pop around the screen, and how they relate to the sounds. All of the sounds in the piece are in a precise synchronous relationship with the images on the screen. The original

narrative film breaks down almost completely, and becomes an almost pure visual and musical experience.

Videolab #2



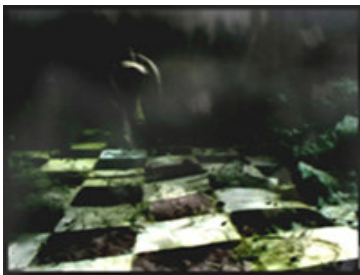
Lights Out by Jan Hakon Erichsen | Experimental | 2'49" | Norway | www.janhakon.com

Several lamps are lit and placed one at a time in front of a wall. A big stone is thrown on the lamps, resulting in their total destruction.



De vez en cuando by Johanna Reich | Experimental | 3'20" | Spain/Germany | www.johannareich.com

A girl is boxing towards a digital camera, which absorbs and computerizes every moment. On her white face, she has vivid bruises, like flower petals around her eye and mouth. The fight never ends, though the girl is clearly losing, she keeps getting up.



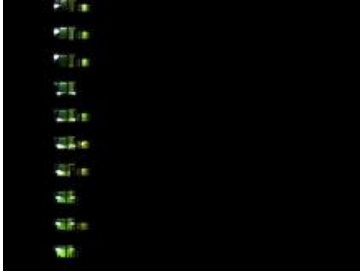
The Tower Trilogy by Barbara Agreste | Animation/experimental | 9'01 | UK | www.reptacula.net/bambee.org

The Tower Trilogy has three titles that originated in Italian: "La Torre, Le Formiche, Lo Specchio" and they translate this way in english : "The Tower, The Insects, The Mirror". This animation is made with 16 mm film, and DV video, and it is very abstract although some figures appear on the screen at some points. It is a work in which I explore the state of hysteria. The first piece, "La Torre", is a 3D animation presenting a claustrophobic space in which some objects rotate on themselves on a chequered floor. In this piece there is an atmosphere of emergency and "loss of control": the doll's head spins on itself faster and faster in this dark space where a sense of prison and oppression is staged by the absence of windows or doors, and a first stage of hysteria here is identified with the worms crossing the room. The theme of hysteria manifests more overtly in the struggle of the second section "Le Formiche", in which a succession of images of shaking hair, falling flowers, black paint on canvas, and frenetic body movements inhabit the screen. With the obsessive shaking of the head of a real performer, this part also represents a moment of denial but at the same time a process of purification. The third part of the trilogy, "Lo Specchio", revolves around the theme of death in a settings very similar to the first piece "La Torre", just this time the atmosphere in the room with the chequered floor has changed, because the struggle and the tension are now gone. Also the light is different, from night it has become day, the sunlight reached the room as if a window finally opened up in it. While some dead flowers keep falling from the sky/ceiling together with fragments of mirror making a dry sound, everything else is unmoving until we see an outburst of rain: the sole element that can clean and restore hope to the sense of anguish of the entire film.



Supermen in Suits by Chris Daykin | Animation | 1'30' | Sri Lanka | www.bitfilm.com/club/member.php?id=108368

This is a very short comedy it would be over before you had time to read this so you must watch the movie instead



Block by Joe Duffy | Experimental/video art | 6'40 | England | www.artdes.mmu.ac.uk/profile/jduffy

Block is a video piece concerned with the relationship of individuals to contemporary urban environment through the modernist architectural living spaces of a tower block in England. An observational gaze on social habitus implicates the viewer in a dialogue with surveillance, monitoring and spatial dynamics. The narrative space of the tower block is revealed through the light movements as residents travel through its interior spaces, their habitats. Notions of psychasthenia, personality and space are explored through a phenomenological approach to lived experience. The grid like structure of social urban planning is investigated through the rhythmic patterns of lights signaling room occupation and human habitation. The light changes indicate movement paths and spatial usage that create an illusion of tower block as an entity, the flickering lights as pulses with the residents reduced to signals and data, as reflected through the sound design. The relationship to politics and economic realities is displayed through evidence of material objects, televisions, curtains but with little trace of subject matter. The patterns and data referencing point towards consumer monitoring. The block itself containing a complex weaving of personal histories, identities, subjectivities and relations hinted at by physical movements that transform the block into a fictive arena.



More Good Products by Galina Myznikova & Sergey Provorov | Experimental | 30'' | Russia | www.provmyza.ru

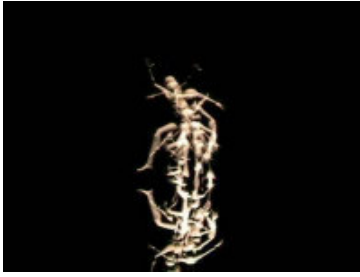
People have invented many kinds of household equipment. Some of it heats up, some cools down. Sometimes it comes to the point of absurdity.



Minnie by Maria Petschnig | Experimental/Performance Video | 6'09 | Austria/ USA | www.maria.petschnig.cc

A pair of innocent eyes usher in the viewer's gaze to the opening scene of Minnie, by Maria Petschnig. Soon after, he realizes that they belong to the iconic Minnie Mouse who is modeled on a T-shirt worn by the artist. Petschnig positions herself as the camera comes into focus, and like an unblinking eye, the lens remains fixed on her torso until the video winds down to its finale. At first, Petschnig, who performs in all her works, mimics the coquettish pose of Minnie by tucking her hands behind her back and shifting her weight to one side. She flaunts her chest to the viewer, whose natural curves eventually become warped through the use of various textile objects underneath the T-shirt: the breasts inflate monstrously, the spine somehow comes in front, the bottom balloons into a voluptuous corset. The performer flattens her T-shirt to accentuate her figure and strokes her constructed appendages as a suggestive hint to her erotic potential. Her evolving figure is presented in front of the camera with an effortless grace. As the performance unfolds, Petschnig further transforms herself by bursting through the seams of her experimental dimensions. Each twirl of her hips frees the body of an object, and is then allowed to ripen into full sexual expression. The fetish-like garments refer visually to Minnie's cute little ears, her red dress, and yellow shoes. Like a stripper, the artist teases the audience by showing more and more skin, which she redefines and warps too, similar to the artificial pieces of garments. The combination of the striptease-like poses with her choice of costume creates an alienated world in between the sensual and the absurd. By doing so, a clear statement about femininity, sexuality and the female body cannot be deciphered and the viewer is able to vary his usual perceptions toward the passionate art of undressing.

Christa Benzer



Habitat I by Luís Gonçalves & João Lourenço | Clip Video | 7' | Portugal | <http://stereoego.blogspot.com>



Bouquet Final by Zahra Poonawala | Experimental | 3' | France
Bouquet Final is an experiment on harmony, based on Igor Stravinsky's Fantasy for Orchestra, entitled Fireworks (1908). In this video, twenty members of an orchestra were recorded separately in their own homes, each playing their part of the score at their own pace and with their personal nuance. This situation where interaction amongst musicians and guidance of a conductor are non-existent results in a cacophonous composition, revisiting the notion of harmony.



Everyday Occurrences by Fumiko Matsuyama | Experimental | 8' | Germany
It is matter of the "daily occurrences", leaning on the literary texts by Austrian authoress Ingeborg Bachmann. "War is no more declared, but continued..."



Bless my Soul by PY Clouin | Experimental | 2'35'' | France | <http://c-x-p.net>
...Because they don't know how to love you my way. 'Fever' performed by Esther Phillips



Liver Colored Dew by Peter Bolte | Experimental/Music Video | 6' | USA | <http://numbfilms.com>
Liver-Colored Dew was compiled using a personal archive of footage. Obsessive layering and stylized video reversals come together to present everyday images of aesthetic beauty juxtaposed against images of a sometimes compromised and haunting nature. This parallels the music, acknowledging both fluidity and dissonance in an investigation of audio/visual collaborative structures. Music from Trevor Dunn's trio-convulsant Sister Phantom Owl Fish Ipecac Recordings.



Colourful EU by Peter Vadócz | Experimental animation | 1'21'' | Hungary | www.kodolanyi.hu/alkotomuhely/

As you walking on the streets, the flags of EU-countries are come into sight anything you just look at. The EU is in the objects, in the creatures, in the people. The colorful EU is around us. An experimental spot to celebrate the 50th anniversary of the European Union.



Resistências by Cláudia Costa | 8'31'' | Portugal

A video based on the author's paintings.



(too many) lights by Paula Albuquerque | Videoclip | 3' |

Portugal | www.concrete-dok.net

Webcam imagery of a shopping street during the Christmas season.



sim claro feliz by o habitante | 2'23'' | Portugal |

<http://o-habitante.blogspot.com>

Composição VDO 010 - for more information: info@habitante.org

Thanks _o habitante_

Videolab #3



21 04 02 by Jean-Gabriel Périot | Experimental | 10' | France | <http://jgperiot.free.fr/>

The 21ST of april 2002 was the day of the first round of the presidential elections. The two candidates chosen for the 2nd round of the elections were right wing Jacques Chirac, and right fascist, homophobic and racist Jean-Marie Le Pen. When the result were announced, I was overwhelmed by so many emotions : where I had lived, what I had done, what I had not done, and how I too was responsible for this outcome... An irretrievable turning point. One of

those very few moments when one feels that one is really living history. But unfortunately, history at its blackest. That very night was also the night my close friends organised a surprise birthday party for me. The cake had a bitter taste. Clash of public and private matters, small things of my intimate life and history in the making...



Ueno Rain I by Jeremy D. Slater | Experimental | 2' | USA | www.jeremyslater.net

My last night in Tokyo. The sound of percussion from the rain water on crushed up Kirin cans and this beautiful green light in Ueno. I had to enjoy the moment. I felt happy in the rain shooting and recording this. This piece presented itself to me walking at night in the rain in Tokyo.



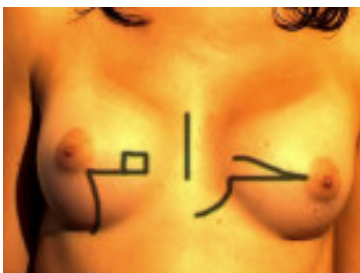
Korper by Miguel Peres dos Santos & Jules van Hulst | 6'32 | Portugal/The Netherlands

<http://video.saatchigallery.com/artist/profile/30725/Miguel+Peres%20Dos%20Santos/MiguelPeresDosSantos.html> | www.julesvanhulst.com



One by Frode Klevstul | Experimental | 1' | Norway | <http://klevstul.com>

Time, an eternal source of discussion. Are the humans always moving along with it? Are we always making progress? What is progress? What is time?



Haraam by Moona | Experimental | 3'54 | Reunion Island | www.spendingmoona.blogspot.com

Haraam has several Arabic meanings: Illicit, prohibited, inviolable & Sacred... In Hindooism, the coconuts considers as symbol of purity and is present in a multitude of ceremonies. In the Reunion Island the coconuts is used in sorcery for its magic powers. The Haraam performance is transfigured in an iconographic reflection of the postmodern limit between the pure one & the impure one.



Idealdisease 1 by Marie Magescas | Experimental Documentary | 6'54 | France

A short moment in a children life, moment compose in two times, both about memory and death, truth and lies. The image made by light line create the rhythm of the sound of music and narration, real or fancied. This video is freely inspire by Bruce Nauman's neon and the movies of Norman McLaren



War on terror by Ruggero Mantovani | Video art | 1'31 | Italy |

www.myspace.com/spicchio

A conflict of shapes; nature against civilization



Departure by Lili White | Experimental | 10'20'' | USA |

www.liliwhite.com

The video shows two journeys: the protagonist interior world (the three abstract-striped pattern segments) and the exterior world where we see the protagonist act in reference to the definitions for the word "departure". Departure's visual and conceptual foundation is rooted in the four Chinese characters for "to depart" and was inspired by the myriad meanings that define the word "departure."



JA05 TBO by Thierry Bonnaud | Experimental | 3' | UK/France

A man trapped in his car, is travelling though time and space. An experimental road movie shot in Kodachrome super 8 at "24 cars per second".



The Perpetual Life of Jim Albers by Matt Goldman |

Experimental comedy | 12' | USA | www.akjak.com

A paranoid journey through the mind, body and soul of an everyman.

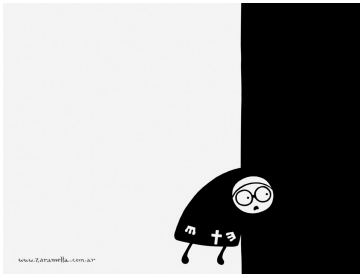


Schmetterling triste em voos espaçados (*sad schmetterling in*

spaced flights) by Ivar Corceiro | 5'55'' | Portugal |

<http://ivar.corceiro.com>

This is a close look to a poem from the book "numa avenida de merda", edições mortas 2005. sad Schmetterling in spaced flights sad is not the rain fingering your sorrow, flowing colourlessly onto your day sad is the sun which ignites you in rage, and exposes your flights through the wind.



Lapsus by Juan Pablo Zaramella | Animation | 3'30" | Argentina

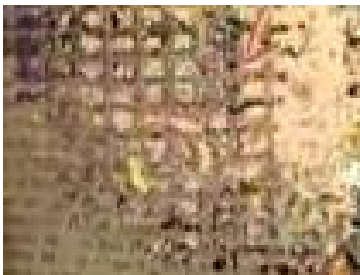
| www.zaramella.com.ar

Never underestimate the power of the dark side



Marmalade, I like Marmalade by Mauricio Limón | 3'43" |

México



Desenho (Drawing) by Maria Jorge Martins | Experimental |

3'20" | Portugal | <http://mariajorgemartins.blog.com>

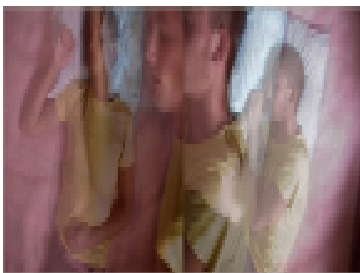
Between a written geography, a mind map, a memory object, a foto idea, a moving expectation, an organic technical drawing and a drawing journey, "drawing " appears as an image of fusion.



Life is Coming by Arthur Tuoto | Video art | 1'13" | Brazil |

<http://arthurportfolio.blogspot.com>

Urban reflection about a day in the city of São Paulo.



A Sash Unwinding by Joshua Bryan |Experimental Video art | 10'

| www.joshuabryan.com

A two-channel video for large-scale projection on two adjacent screens. The left-hand channel represents a series of slow, continuous, restless sleep movements, the right-hand side depicts several delays, both occurring in the same otherworldly space in which the normal laws of time and narrative are absent. Left and right-hand sequences come close to mirroring each other at several points but always elude total symmetry. As the video progresses a hypnotic, lulling sensation

develops as our attention is aroused, and recedes. A Sash Unwinding is 10,00" in duration and includes original music composed by Daniel Williams (Edinburgh) who worked in collaboration on this project.